

# Colin Palmer

Actor / Director / Dramaturg

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## PRODUCTION CREDITS

<i>Wolf Hall</i>	Director	NFCT, 2020
<i>Measure for Measure</i>	Director	Northeast Stage, 2019
<i>The Santaland Diaries</i>	Director	NFCT, 2017 and 2018
<i>Richard III</i>	Director/Designer	East End Mobile Theatre, 2017
<i>True Stories</i>	Writer	SBU Theater Arts, 2016
<i>Titus Andronicus</i>	Director/Designer	Stony Brook Pocket Theater, 2016
<i>SEX: aka weiners and boobs</i>	Director	Management Productions, 2014
<i>Henry V</i>	Director/Designer	Northeast Stage, 2013
<i>The Book of Liz</i>	Director	Management, 2011
<i>The Who's Tommy</i>	Director/Producer	Management Productions, 2010
<i>Glengarry Glen Ross</i>	Director/Producer	Management Productions, 2010
<i>Assassins</i>	Producer/Dramaturg	Management Productions, 2009

## ACTING CREDITS

<i>Bright Star</i>	Daryl Ames	RFCT, 2019
<i>Little Women</i>	Professor Bhaer	NFCT, 2019
<i>Richard III</i>	Richard of Gloucester	East End Mobile Theatre, 2017
<i>Almost, Maine</i>	East, Chad, Phil, Steve, Dave	NFCT, 2017
<i>Hedda Gabler</i>	Judge Brack	SBU Theater Arts, 2015
<i>The Importance of Being Earnest</i>	Algernon Moncrief	Northeast Stage, 2012
<i>Titus Andronicus</i>	Saturninus	King William's Players, 2011
<i>The Who's Tommy</i>	Tommy	Management Productions, 2010
<i>Assassins</i>	Charles Guiteau	Management Productions, 2009

## TRAINING

### Short Course in Directing, 2012

Central School of Speech and Drama, London, UK

### Monologue Masterclass with Julian Sands, 2015

Staller Center for the Arts, Stony Brook, NY

### Director as Generator with Miranda Haymon, 2021

RoundaboutTheaterLab, New York, NY

## EDUCATION

### Stony Brook University, Stony Brook, New York, 2016

Bachelors of Arts in Theatre

Written Thesis: *The Theatrical Yankee Archetype and Its Reflection of the United States (1825-1860)*

Performance Thesis: *True Stories*

## AWARDS

### John Gassner Award in Dramaturgy, 2016

Stony Brook University Theatre Department

### Director of a Play of the Decade, 2020

BroadwayWorld Long Island

## INFLUENCES & INTERESTS

Extensive knowledge of Classical, Medieval, Modern European, and American History

Interested in the plays of Brecht, Shaw, O'Neill, Shakespeare, Mamet, and Sondheim

Influenced by the works of David Byrne, John Doyle, Spaulding Gray, Mark Rylance, and Robert Wilson